A Piano Recital by
ALEXANDER ARDAKOV

Beethoven, Chopin, Liszt, John Skiba

Saturday, 15 October 2011 at 7.30 pm
St. John's, Smith Square
London W1P 3HA

This concert is kindly sponsored by
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Tickets: £21, £17, £14, £10
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Booking fees By telephone £2.00 per transaction (£1.50 to Friends of St. John's). Online £1.50 per transaction.
Advance Booking The Box Office is open for advance bookings from 10am - 5pm weekdays. The Box Office opens at 6.30pm on the day for personal callers for that concert only.
Booking opens on the 1st September 2011.
Smith Square bar & restaurant in the Crypt is open from 6pm. Tel. 020 7222 2779.
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ALEXANDER ARDAKOV

PROGRAMME

**Beethoven**
Sonata no 8 op 13 in C minor “Pathetique”
Grave. Allegro di molto e con brio
Adagio cantabile
Rondo. Allegro

**Chopin**
Nocturne op 9 no 1 in B flat minor
Nocturne op 9 no 2 in E flat major
Scherzo no 2 in B flat minor op 31

**John Skiba**
(First London performance)
Atmosphere no 1
Peace
Song for Iker
Nocturne in G

Interval - 20 minutes

A graduate of the Moscow Conservatoire and a prizewinner at the Viotti International competition in Italy, Alexander Ardakov has been living in England since 1991 where in addition to his performing career throughout the world he is a Professor of Piano at Trinity College of Music in London. He has performed for BBC Radio 3 and Classic FM and has made many CD recordings including Rachmaninov’s Second Piano Concerto with the Royal Philharmonic Orchestra.

Among his recent engagements are recitals at the Bosendorfer Hall in Vienna, at St. John’s Smith Square in London, at the Carnegie Hall in New York, in the Gasteig Music Centre in Munich, in the Sheldonian Theatre in Oxford and a much acclaimed sold-out recital in the Wigmore Hall in January 2007. In May 2007 he performed Rachmaninov’s Second Piano Concerto in the famous Benaroya Hall in Seattle receiving a standing ovation from the 2000 audience.

Indeed, Alexander’s audiences are never left indifferent, they are swept up in the sensitivity, intensity and passion of his playing that takes them on a journey from the most tender and intimate perceptions to the dramatic peaks of life’s greatest moments. Each meeting with him is a virtuoso performance that leaves the hearer emotionally sated yet still thirsty for more.

**John Skiba** is a 20th Century English Composer. As a student at Trinity College of Music in London he won First Prize for composition at the London Music Festival in 1974. He studied Composition with the English Composer Edmund Rubbra. He writes mainly for Piano, & resides in Northamptonshire.

In accordance with the requirements of Westminster City Council persons shall not be permitted to sit or stand in any gangway.
The taking of photographs and use of recording equipment is strictly forbidden without formal consent from St. John’s.
Smoking is not permitted anywhere in St. John’s.
Refreshments are permitted only in the Footstool Restaurant in the Crypt.
Please ensure that all digital watch alarms, pagers and mobile phones are switched off.
During the interval and after the concert the Footstool Restaurant is open for licensed refreshments and post-concert suppers.

**Liszt**
Petrarch Sonnet no 104
Concert Paraphrase “Rigoletto”
Liebestraum no 3
Tarantella
Consolation no 3
Mephisto Waltz